

GEMENTIA 21

セメントガム

7

SHINTARO NAGO
駕籠真太郎

COMIC CLOUD

COMIC CLOUD
コミッククラウド

GEMENTIA 21

ディメンシア 21

7

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DEMENIA 21 Vol.7

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GEMENTIA 21

ティナこじ

Episode 29



SHINTARO KAGO

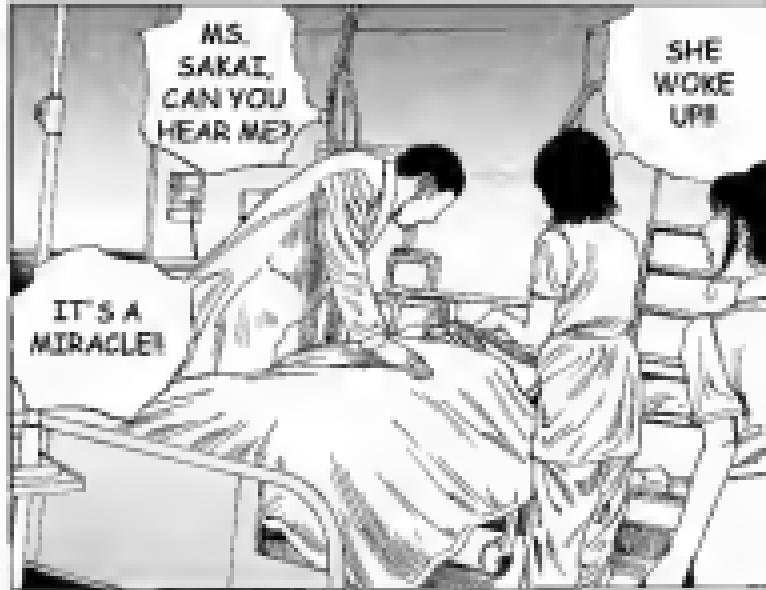
新藤尚太郎





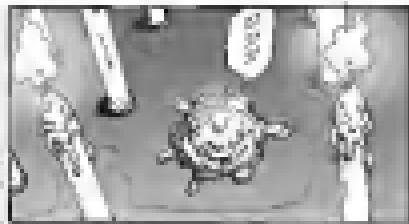




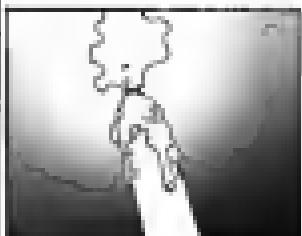




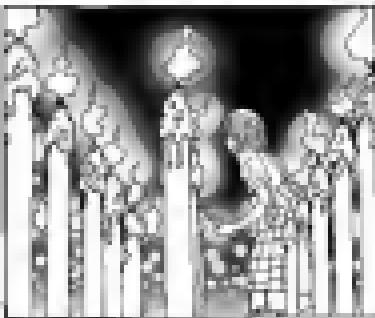












EVERY TIME
YOU BLOW IT
OUT, SOME-
BODY DIES!

WHAT?
WELL...

WAH!

HUH?

AAAHH!
HE'S
DEAD!!

YOU REVIVED
ALREADY DEAD
PEOPLE AND
THEY'RE LIKE
ZOMBIES NOW!

YOU DON'T
SEEM TO
REGRET IT
VERY
MUCH

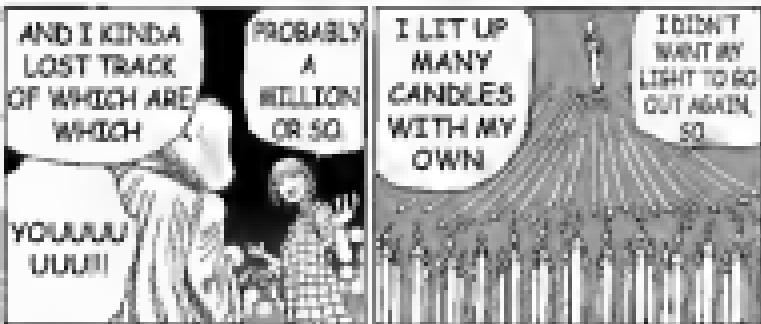
OH MY
DEAR...

OH NO, I
DIDN'T
KNOW THAT

ARE YOU
STUPID
OR WHAT?

BUT IF YOU
RESCUE A DYING
PERSON DOESN'T
THAT ALL EVEN
OUT TO ZERO IN
THE END?





to be continued

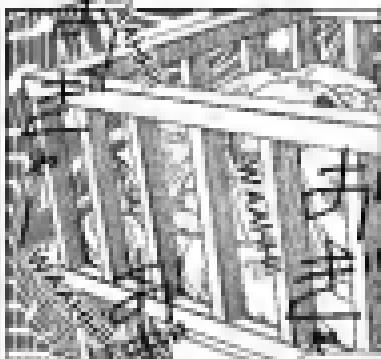
EMENTIA 21

Episode 20



SHINTARO KAGO

河童の太鼓



WAKABE



WAKABE



UHM, YES...

BY THE WAY,
MR. KAGO, DO
YOU KNOW
WHAT MEDIA
MIX IS?

THANK
YOU.

IS PAGES
ALL THERE.
THANK YOU.

THE QUICKEST
AND EASIEST
WAY IS OF
COURSE PRO-
DUCING ANIME

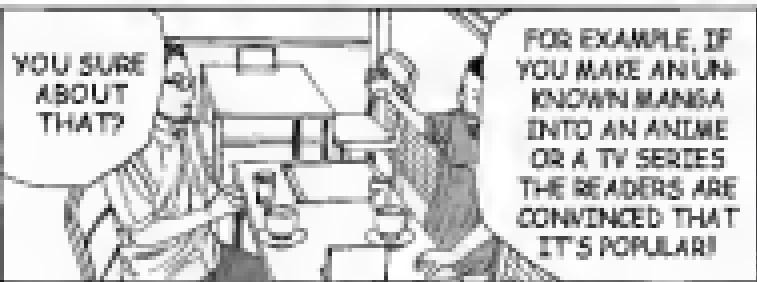
UHM, YEAH.

OUR PUBLISHER
IS THINKING
ABOUT ACTIVE-
LY GOING THIS
ROUTE.

DEMENTIA
21 ISN'T
THAT POP-
ULAR...

WELL...
THAT
DOESN'T
CONCERN
ME,
BISH?

IN A NUTSHELL,
I'M TALKING
ABOUT A PROJ-
ECT OF TURNING
MANGA SERIAL-
IZED IN COMI-
CLOUD INTO
ANIME.



*PLAY ON WORDS. DAN-BALL = "CORRUGATED CARDBOARD" IN JAPANESE





YOU GET A
50 YEN ROY-
ALTY PER
COPY OF A
500 YEN
BOOK.

YOU'LL
SELL
MORE
BOOKS!

YOU
MEAN
ROYAL-
TIES?

BUT HEY, IF IT
BECOMES AN
ANIME YOU'LL
MAKE A LOT OF
MONEY!

FURTHER-
MORE, YOU
MAY RECEIVE
OFFERS TO
DRAW OTHER
MANGA.

50 MIL-
LION!*

SO, IF YOU
SELL A MIL-
LION BOOKS,
THAT'S 50
MILLION YEN.

IF I HAD
MONEY I
COULD GET
OUT OF THIS
MISERABLE
SITUATION.

IF I HAD
MONEY...
IF I HAD
MONEY...

HEY, HELP ME
OUT AND
CHANGE HIS
DIAPERS!





BLASH! I
DON'T FEEL
SO GOOD.
WHAT DO
YOU WANT,
BASTARD?

HELLO!
HOW DO
YOU FEEL?

I'M YUKIE
SAKAI TODAY.
I CAME TO
THIS HOUSE
FOR WORK.

NO, NO,
NO,
NO...

UHHH...
WHAT DID YOU
PUT IN MY
FOOD?

TOO MANY
PEOPLE DIE
IN YOUR
MANGA
ANYWAY,
MR. KAGO!

ALL KINDS
OF DARK
THEMES
ARE A
NO-GO!

YOU CAN'T
GAIN MAIN-
STREAM POP-
ULARITY
THIS WAY.

NO KILL-
ING PEOPLE!

BUT THERE
ARE NO DE-
AFERS THIS
TIME!

AND YOU
CHANGED
YUKIE
SAKAI!

WELL, WHAT
THE EDITOR
SAID IS NOT
TOTALLY
WRONG...

IT'S LIKE ALL
MY MANSA
UNTIL NOW ARE
BEING
REJECTED

I UNDER-
STAND, BUT...

YOU'RE
RIGHT OF
COURSE,
BUT...

DOING WORK DOESN'T
NECESSARILY MEAN
DOING SOMETHING
YOU LIKE THIS AP-
PLIES NOT ONLY TO
MANSA ARTISTS, BUT
TO EVERYBODY

UUUHH...

MONEY

MONEY

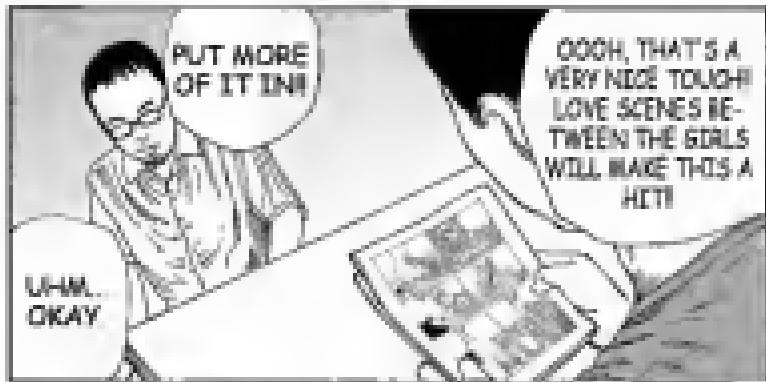
ENERGY
BILLS

FOOD
EXPENSES

THIS
AND THAT

WAHH





DON'T BE SO SELFISH IF YOU DON'T DRAW WE'LL ALL SIT OUT IN THE COLD SOON!

THAT'S NOT WHAT I WANT TO DRAW!!

NO!!



I'D RATHER LIVE ON THE STREET THAN DRAW SOMETHING LIKE THAT!!

I CAN'T TAKE IT ANY MORE!!





to be Continued

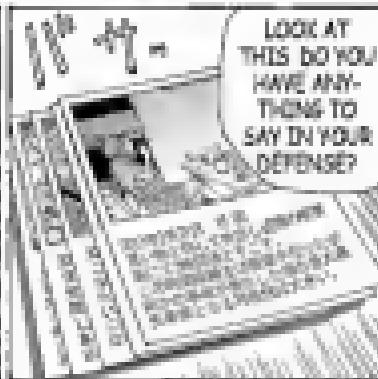
EMENTIA 21

Episode 11



SHINTARO KAGO

SHINTARO KAGO





MARCH 1, 2013 8 P.M.
THE SUBJECT WAS SUPPOSED TO BATH THE CLIENT, BUT FAILED TO DO SO; HOWEVER, THE REPORT STATES THAT THE CLIENT WAS BATHED. THIS WASN'T A SINGLE OCCURRENCE, IN FACT IT HAPPENED AT LEAST 10 TIMES.



FEBRUARY 21, 2013 3 P.M.
SUBJECT PRETENDS TO GO GROCERY SHOPPING, BUT INSTEAD SPENDS 2 HOURS IN A NEARBY CAFE. DURING THIS PERIOD THE CLIENT WAS ABUSED, BUT IF AN ACCIDENT HAD OCCURRED, IT IS HIGHLY LIKELY THAT IT WOULD HAVE LED TO SERIOUS CONSEQUENCES.



APRIL 5, 2013 10 A.M.
ABSENT FROM WORK WITHOUT PERMISSION WITHIN THE LAST 3 MONTHS MORE THAN 10 DAYS WERE RECORDED AS ABSENT WITHOUT PERMISSION. FURTHERMORE THE SUBJECT FORGED MEDICAL DOCUMENTS USING HER COMPUTER. THIS IS COUNTERFEITING OF OFFICIAL DOCUMENTS.



MARCH 15, 2013 1:45 P.M.
DURING THE DAILY WALK, THE SUBJECT LEFT THE CLIENT ALONE IN A PLACE WITHOUT SHADE AND TALKED TO A FRIEND (ASSUMEDLY) ON HER CELL PHONE FOR MORE THAN 1 HOUR. ALTHOUGH IT WAS NOT A HOT SUMMER DAY, PROLONGED EXPOSURE TO THE SUN IS VERY DANGEROUS.

I'D NEVER EVER DO SOMETHING LIKE THAT!

THOSE ARE ALL BIG FAT LIES!!

THIS IS THE REPORT OF AN INVESTIGATION COMPANY THAT WE CONTRACTED

IT IS SAID THERE ARE 3 PEOPLE IN THE WORLD WHO LOOK EXACTLY THE SAME. SO MAYBE

U.. UHM

THEN HOW ABOUT THOSE PHOTOS?

KUCHI-KUCHI

AND WHO WOULD PROFIT FROM DOING THIS?

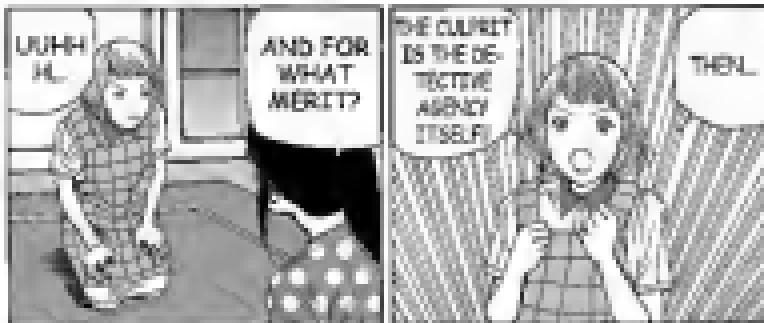
SOMEBODY'S PLANNING MY SOCIAL DEMISE!

IT'S A CONSPIRACY!

SOMEBODY IS TRYING TO DESTROY MY REPUTATION.











WHY DOES
IT HAVE
TO COME
TO
THIS...?

I'M DONE
WITH
YOU!

IF I START BOUT-
TING PEOPLE IN THE
COMPANY THERE
ARE JUST TOO
MANY POSSIBLE
TIES
AND I DON'T HAVE
ENOUGH PROOF TO
ACCUSE THEM
ALL.

WHO IN
THE
WORLD
WOULD...

IT'S ALL
BECAUSE
OF THAT
REPORT...

WHAT IF
SOMEBODY
HOLDS A
GRUDGE
AGAINST ME
FOR A SMALL
MISTAKE I'M

I'M
ALWAYS
TRYING
TO DO MY
BEST AT
WORK,
BUT...

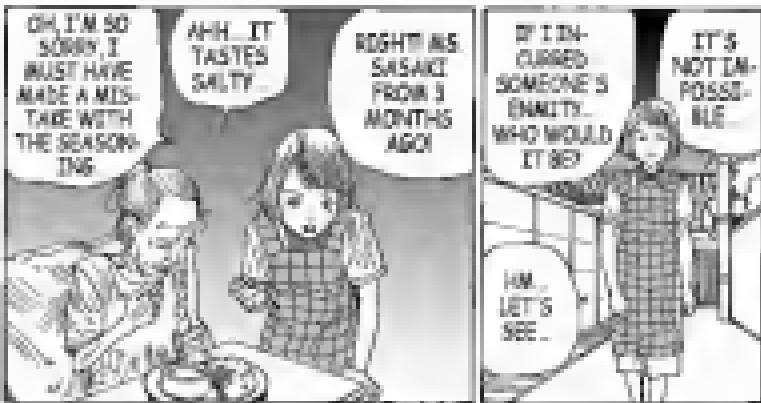
WHAT IF
ONE OF
MY CLI-
ENTS...

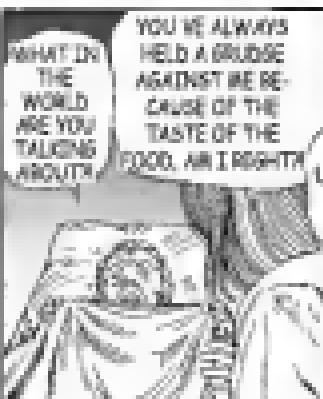
OR AL-
THOUGH I
DON'T WANT
TO THINK
IT'S TRUE,
BUT...

YOU
STUPID
BRAT! I'LL
GET YOU
FOR
THIS!

IT'S AL-
RIGHT.
DON'T
WORRY.

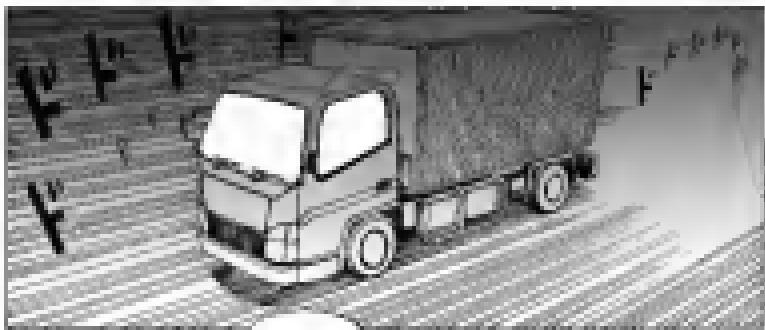
IT'S AL-
RIGHT.
DON'T
WORRY.











NGAAAAAH!!



WAAAHH!



HAHA-
HAHAHA

THAT'S
WHAT YOU
GET FOR
MAKING A
FOOL OF ME!
RELISH THE
FEAR!

IF I KEEP
ASKING
THEM
THEY'LL
SURELY
CONFESS
SOONER OR
LATER.

AAAAA
AAHH!

SLAP
SLAP



to be Continued



SHINTARO KAGO

SHINTARO KAGO

EMENTIA 21

ディティニシャ 21

Episode 32







CAREGIVING
IS MY
VOCATION!

BUT AFTER
LOSING MY JOB
I REALIZED FOR
THE FIRST
TIME THAT...



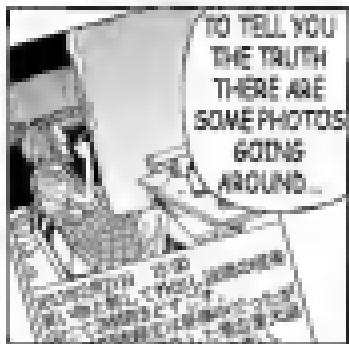
I MUST
LOOK FOR
ANOTHER
JOB!

UH... I CAN'T
GET SENTI-
MENTAL
RIGHT NOW!



ON TOP OF
THAT THE
JOB MARKET
IS VERY
TIGHT.

BUT I'M NOT
SURE IF I CAN
DO ANYTHING
BUT
NURSING...





I'M
SORRY...

AT THE
TIME WE
DON'T...

I'LL NEVER BE
ABLE TO FIND
WORK AS A
CAREGIVER
AGAIN!

FFFFFUUUU...
BECAUSE OF
THOSE FAKE
PHOTOS...

MOM?

HELLO,
MOM,
I'M
HOME!





... MY
APART-
MENT!!



I'VE PAID OFF
THE LOAN FOR
MY APARTMENT,
SO THAT'S ONE
LESS WORRY,
BUT...

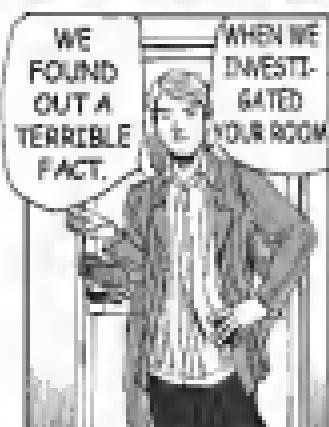
IF I DON'T
PAY BACK HER
DEBT THEY'LL
PROBABLY
SEIZE MY
APARTMENT.



THE BUILDING
DIDN'T BURN
DOWN COM-
PLETELY, BUT



MY ROOM
DID...









THEN LET'S TRY A SLIGHTLY HIGHER COURSE

DOESN'T SEEM LIKE IT WORKED

HOW IS IT?



HIGHER...

HIGHER...

A SLIGHTLY HIGHER COURSE

POWW

THUD

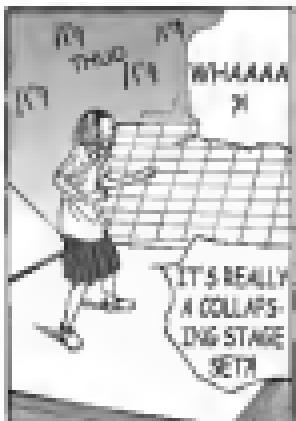
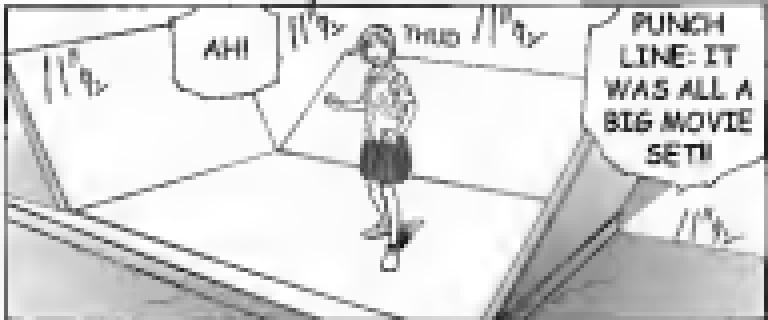
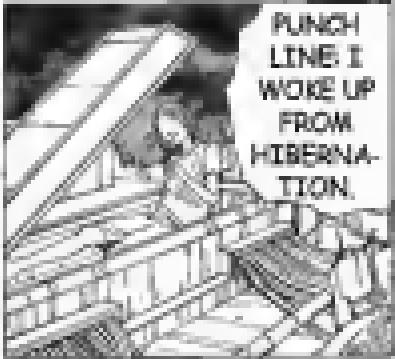
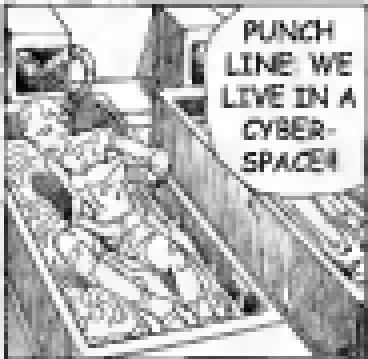
BWAM

WHAT A RIP-OFF!!

THAT'LL BE 252 000 YEN IN TOTAL PLEASE









to be Continued

EMENTIA 21

エメンティア 21

Episode 33



SHINTARO KAGO

阿道九太郎



THAT SOUL JUST EATS AND SLEEPS ALL DAY LIKE A PIECE OF GARBAGE, AND THEY LEACH OFF THE YOUNG PEOPLE.

THE NUMBER OF UNPRODUCTIVE CITIZENS IS RISING.

I'M SURE YOU'VE SEEN YOUR FAIR SHARE OF...

THE GROWING NUMBER OF BEDROCKEN OLD PEOPLE!

YOU HAVE ACCUMULATED A LOT OF EXPERIENCE AND KNOWLEDGE.

UHM... WHAT DO YOU WANT FROM ME?

YOU INTEND TO...

UHM... IF I INTERPRET WHAT YOU SAID CORRECTLY, THEN...

WE WANT TO MAKE USE OF THE VALUABLE KNOWLEDGE YOU HAVE...

YES, INDEED.

ABOUT ACCIDENTS OR INCIDENTS THAT LEAD TO OLD PEOPLE'S DEATHS AND THEIR VARIOUS CAUSES.

THIS WAY
JAPAN WILL
BECOME A
LIVABLE PLACE
AND A GREAT
COUNTRY
AGAIN!

BY EMPLOYING ALL
POSSIBLE MEANS WE
WILL CUT THE
EXCESS FROM THE
TOP PART OF THE
POPULATION
PYRAMID!

BUT
THAT'S
MURDER!

THAT
MAKES
IT EVEN
WORSE!

WATCH
YOUR
MOUTH!

WE ARE A
LEGITIMATE
PUBLIC
INSTITUTION.

LOCAL AUTHORITIES
THROUGHOUT THE
COUNTRY HAVE
ALREADY STARTED
DEALING WITH THIS
PROBLEM IN
VARIOUS WAYS

IT SEEMS YOU
STILL DON'T
UNDERSTAND...

AH,
YES.

DO YOU NOTICE
SOMETHING
WHEN LOOKING
AT THIS TRAIN
STATION?

FOR
EXAMPLE
THIS CITY
WARD HERE

THIS WARD
IS NOW
TAKING
ANTI-
BARRIER-
FREE
MEASURES

CORRECT!

NOW THAT YOU
SAY IT, THERE'S
NO SLOPE FOR
WHEELCHAIRS

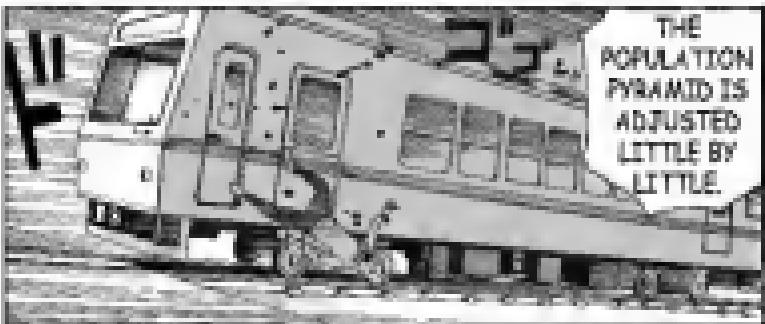
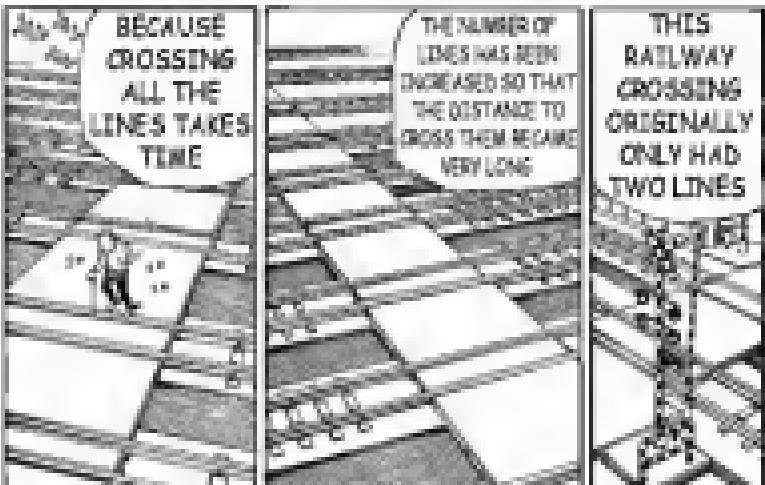
IT'S
BECOMING
MORE
DIFFICULT
FOR YOUNG
PEOPLE, TOO.

THEY'RE ALSO
ABOLISHING
MORE AND MORE
ELEVATORS

THEY PLAN TO
ADJUST THE POPU-
LATION FIGURES BY
INCREASING THE
NUMBER OF STATES,
WHICH LEADS TO
MORE FAILS!

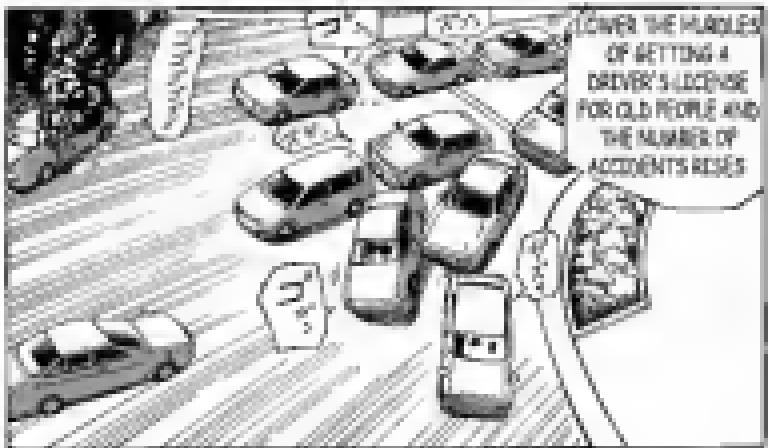


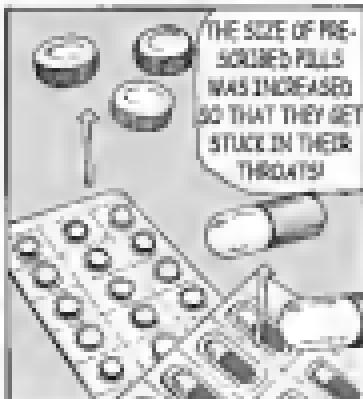
"STUDY CASES THAT CAN LEAD TO
SUFFOCATION
IF NOT
CHewed
PROPERLY





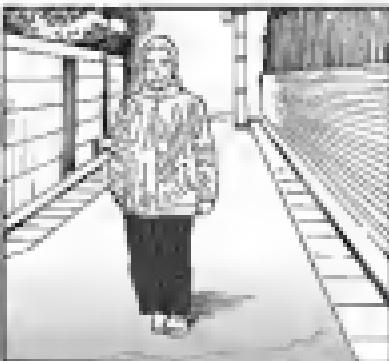
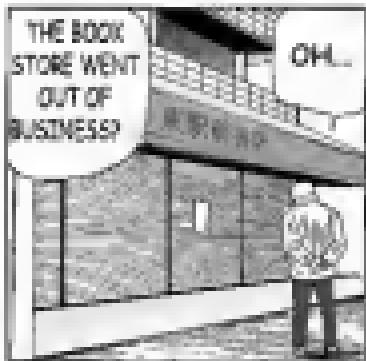
JAPANESE PROVERB











GET RID OF
WAITING
ROOMS IN
HOSPITALS.

INSTANT
RADIO WAVES
SO THEY CAN'T
RECEIVE RADIO
ANY MORE

THERE ARE
STILL MANY
MORE
METHODS.

GREAT
SUCCESS!

OH! THE
PYRAMID
ADJUSTMENT
IS GOING
FAVORABLY!

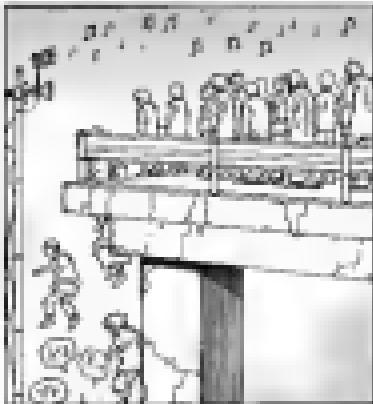
WHAT?
!

I'M TERRIBLY
SORRY, BUT
WHO ARE
YOU?

UHH...

YOU'VE
BECOME
QUITE
APATHETIC,
MY DEAR .







OBVIOUSLY
THAT'S
INDIRECT
MURDER!

A RAPID
INCREASE IN
SUICIDES,
ABOLITION OF
BARRIER-FREE
MEASURES, AND
INCREASE IN
SUFFOCATIONS.

I'M
ANGRY
NOW!!

Y...
YEAH!

WHY SHOULD
WE WAIT
SILENTLY TO
BE KILLED??

AND THOSE
UNGRATEFUL
BASTARDS,
THAT'S HOW
THEY REPAY
US!

IT WAS OUR
GENERATION
THAT MADE
JAPAN INTO
THE GREAT
COUNTRY
IT IS

IT'S
WAR!!

to be Continued

CEMENTIA 21

セメントニア 21
Episode 24



SHINTARO KAGO

A PACKAGE
FOR THE
BRANCH
MANAGER

ORGANIZA-
TION FOR A
PROPER POPU-
LATION PYRA-
MID KANSAS
BRANCH

HMM?

I DON'T
KNOW WHAT
TO DO WITH
ALL THOSE
GRATITUDE
GIFTS

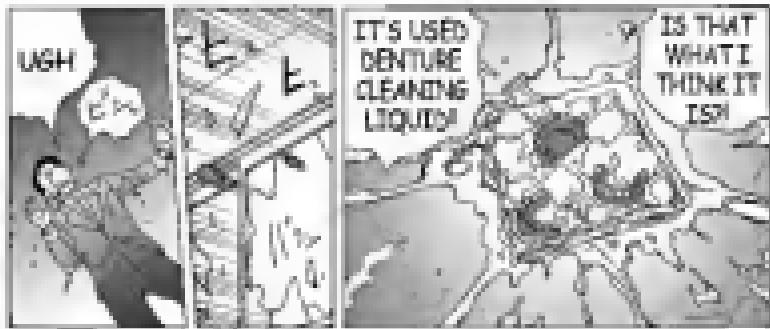
EVERY-
THING'S
GOING
VERY WELL
LATELY...

UHHH

SOME
LIQUID

IT
STINKS





REPRESENTATIVE OF
THE JAPAN SENIORS'
PARTY,
ICHIRO TANAKA

WE'VE
RECEIVED
A STATE-
MENT

BY
WHOM?

THE
EANSAT
BRANCH
WAS OCCU-
PIED!

NOW IS THE TIME
TO LIGHT THE
BEACON FOR OUR
COUNTERATTACK!
OUR MARCH WILL
NOT END BEFORE ALL
OUR ENEMIES ARE
EXTERMINATED!

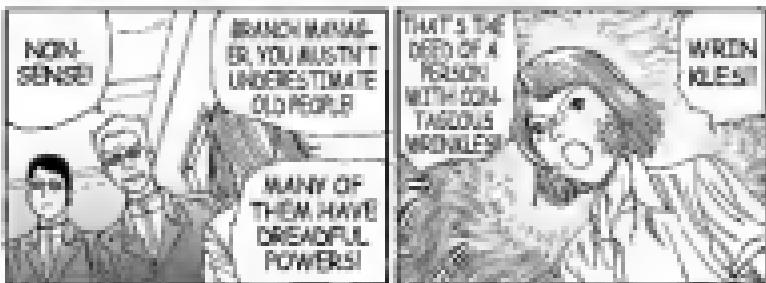
TO THE GOOD-FOR-
NOTHING PEOPLE AT
THE ORGANIZATION
FOR A PROPER POPULA-
TION POLICY!
I WILL
NOT PUT UP WITH US
BEING MADE VICTIMS
ANY MORE!

WHAT?

BRANCH
MANAGER:
THE
KYUSHU
BRANCH

BAH, DON'T
BE SILLY!
WHAT
COULD
THESE COT-
ARDS DO?

IT... THE OLD
PEOPLE ARE
LAUNCHING
A COUNTER-
ATTACK?



WAH!
THEY'RE RE-
SORTING TO
VIOLENCE
RIGHT
AWAY

THREE ASDF
SOLDIERS
WITH RIFLES
WERE POSE-
TTED OUT-
SIDE



WAH!
WHERE DID
YOU COME
FROM!

THIS IS SO
DUSTY DID
YOU CLEAN
THAT
PROPERLY?



OOH, I'M SO AFRAID. I
WONDER WHAT'S SO
MUCH FUN ABOUT
THREATENING A HELP-
LESS OLD WOMAN. YOUNG
PEOPLE THESE DAYS ARE
NO GOOD!



STAY WHERE
YOU ARE. I
HAVE PERMIS-
SION TO FIRE!



HA, EVEN
WITH A GUN
IT'S
IMPOSSIBLE!

YOU'RE OUT-
CLASSED
LOSERS WHO
COULDN'T WIN
OVER A WOMAN
WITHOUT A GUN!

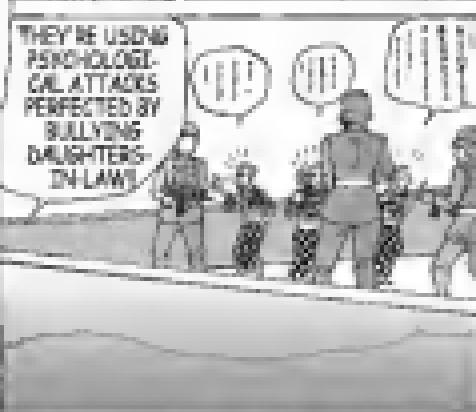


YOU GUYS JUST GOT INTO
THE JSDF AND ACT LIKE
GOOD MEMBERS OF THE
SOCIETY. BUT YOU NEVER
FIGHT IN WARS AND
ADD THICKNESS BUT TAKE
THINNESS!



AAAHHH!

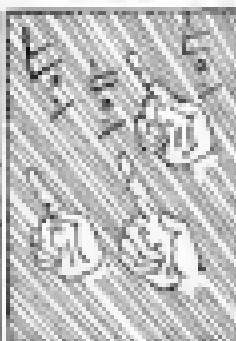
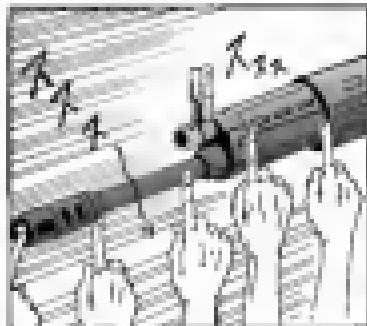
UWAHH I'M
USELESS AND
A FAILURE!



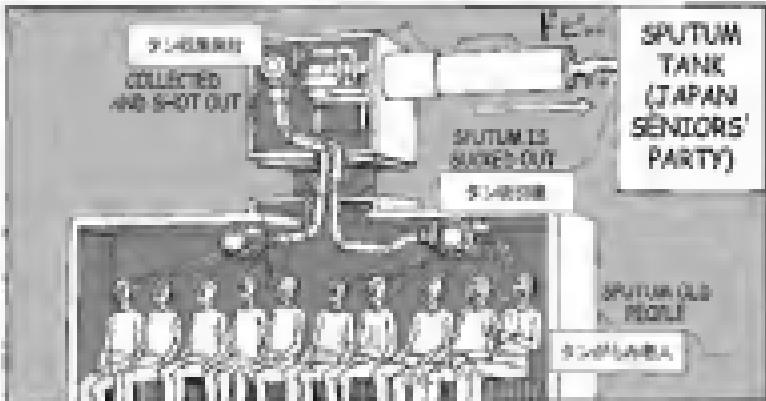
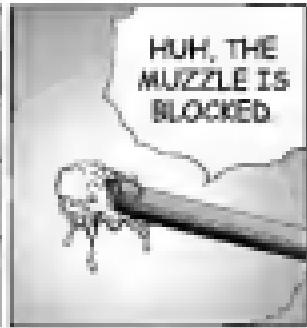
THEY'RE USING
PSYCHOLOGI-
CAL ATTACKS
PERFECTED BY
BULLYING
DAUGHTERS
IN-LAW!



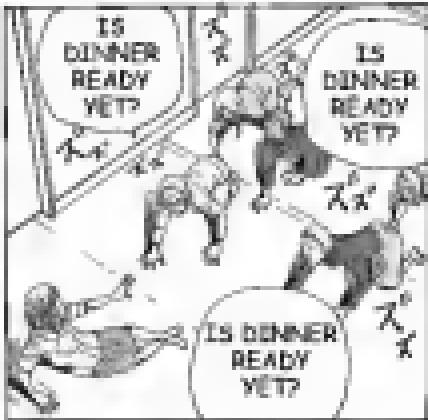
HEY!
WHERE
ARE YOU
GOING?

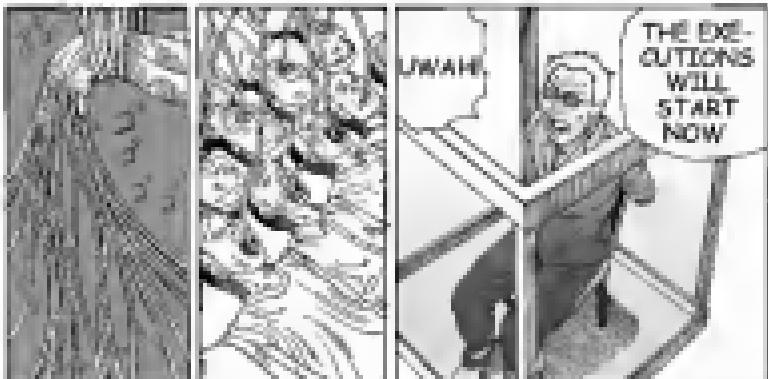


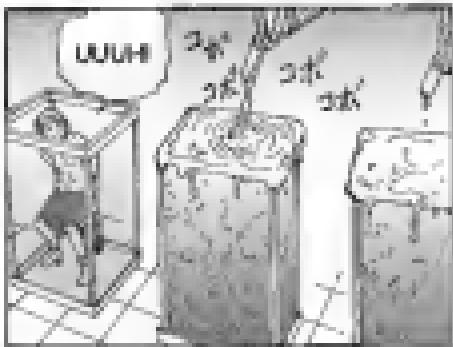
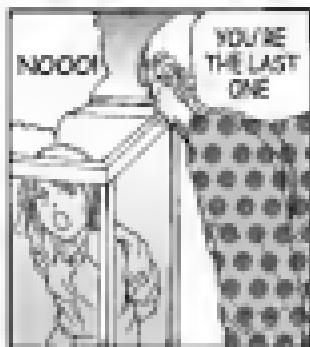
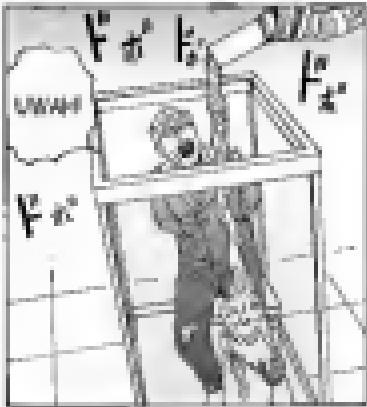




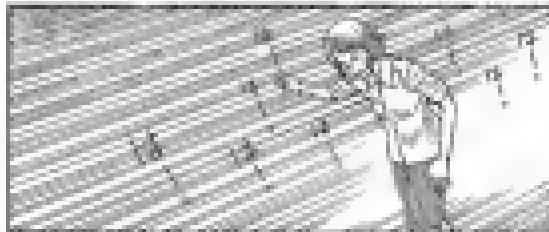












THIS WAY
SHE WAS
ABLE TO
ESCAPE,
BUT...



THE END



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